

The Music of Julius Eastman and Arthur Russell

a philosophical opera/oratorio

Eastman Anthology Website



Watch "24 to 24 Music"

The music of legendary collaborators Julius Eastman and Arthur Russell is singular and boundless. Eastman's post-gospel minimalism influenced and changed by playing as a member of Arthur Russell's downtown experimental disco band — they made sounds expansive, vulnerable, activist, and quintessentially queer. Their profound and personal sounds demand that performers become unabashedly themselves, merging and getting lost in the notes and rhythms, finding themselves again and again, and emerging whole and newly committed to self. This intrapersonal endeavoring is matched externally with musical structures that create deep belonging within a group.

The Dispossessed

A new musical-theatrical-operatic adaptation of Ursula K. Le Guin's seminal science fiction work, *The Dispossessed: An Ambiguous Utopia*, by composer Ted Hearne and librettist Chana Porter. The creative team is Ted Hearne (composer), Chana Porter (librettist), Kaneza Schaal (director), Pam Tanowitz (choreographer), and Christopher Rountree (conductor).

Darkness Sounding

a festival residency

Wild Up's festival of happenings, workshops, and concerts around mindfulness, drone music, health, and wellness that the New York Times calls "Sincere, Outdoorsy, Trippy, a Music Festival that Breathes Los Angeles." *Darkness Sounding* is about surrounding a community in ideas and sound, creating rituals that uplift and bind that community together. Featuring underscored conversations by essayists and thinkers alongside world premieres by leading US composers like Sarah Davachi, inti figgis-vizueta, Sarah Hennies, claire rousay, Leilehua Lanzillotti, Andrew McIntosh, and others.

WILD UP

"ON SATURDAY NIGHT, THE FUTURE OF CLASSICAL MUSIC -OF ALL MUSIC - SEEMED IN THE RIGHT NEW HANDS."

- LOS ANGELES TIMES



CONTACT US

BOOKING

info@dlartists.com | dlartists.com